

# Angela So—Senior Heritage Consultant

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Angela So, GML Senior Heritage Consultant, has over 10 years' experience in archaeology, historical research and interpretation planning. She holds a Master of Arts (Research) in convict landscape archaeology and has particular expertise in historical research and investigation, and the development of interpretive content for a diverse range of formats.

Angela is also a skilled field archaeologist and has assisted with the development of photographic archival recordings. She is also well versed in local, state and Commonwealth heritage legislation.

Angela has worked on both public and private sector archaeology projects across Australia, including UNESCO World Heritage sites such as the Sydney Opera House and Macquarie Harbour (a part of the Tasmanian Wilderness listing).

She has also worked on international projects in Cambodia, the Caribbean and Cyprus. Most recently, Angela has undertaken historical research and interpretation planning for Parramatta Park.



## Qualifications

Master of Arts (Research), University of Sydney  
Bachelor of Arts (Honours), University of Sydney

## Key Experience

### Historical Research

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**Arncliffe Estate, Historical Archaeological Assessment**—Client: NSW Land and Housing Corporation, 2017.

**Pondicherry Precinct, European Heritage Significance Assessment**—Client: Greenfields Development Company No. 2, 2017.

**Headfort House, 95 Stanhope Road, Killara, Heritage Significance Assessment**—Client: Stockland, 2017.

**WestConnex Stage 3 (M4–M5 Link), Heritage Impact Assessment and Advice**—Client: AECOM, 2016.

**West Dapto Oral History Project**—Client: Stockland, 2016.

**Barangaroo Harbour Control Interpretation Plan**—Client: Barangaroo Delivery Authority, 2015.

**Parramatta Park, Garden Precinct, Heritage and Archaeology Projects**—Client: Parramatta Park Trust, 2015.

**Parramatta Park, Dairy Precinct, Heritage and Archaeology Projects**—Client: Parramatta Park Trust, 2015.

**Sydney Light Rail, Interpretation Strategy**—Client: Hassell, 2015.

**Waterfall Railway Station Easy Access Upgrade, Heritage Impact Statement**—Client: Arup, 2012.

### Heritage Management Plans

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**RAAF Bases Thematic Study and Typologies**—Client: Department of Defence, 2013.

**Defence Establishment Orchard Hills, Heritage Management Plan**—Client: Defence Australia, 2012.

**Wambo Homestead, Conservation Management Plan**—Client: Wambo Mining, 2012.

### Aboriginal Cultural Heritage

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**McPhails, Dapto, Aboriginal Heritage Assessments**—Client: Stockland, 2013.

**East Leppington, Sydney, Salvage Excavation**—Client: Stockland, 2013.

**Oakland Central, Sydney, Salvage Excavation**—Client: Goodman Property Services, 2013.

**Anambah Investigation Area, Maitland, Test Excavation**—Client: Stockland, 2013.

**AIR7000 Project, Heritage Desktop Study for Input into the Environmental Impact Assessment**—Client: URS for the Department of Defence, Australian Government, 2012.

**Sydney Harbour YHA and The Big Dig**—Client: GML Heritage, 2009.

**Cobbora Mine Project, Survey**—Client: Cobbora Holding Company for Environmental Resource Management, 2009.

**Victorian Water Desalination Plant and Pipe Sites, Test Excavation**—Client: Department of Environment and Planning Industries (VIC) for Environmental Resource Management, 2008–2009.

### Heritage Interpretation

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**Headland Park, Mosman, Interpretation Plan**—Project Manager—Client: Sydney Harbour Federation Trust, 2017.

**Willowdale, East Leppington, Interpretation Strategy**—Project Manager—Client: Stockland, 2017.

**Former HMAS Platypus Site, North Sydney, Interpretation Strategy**—Project Manager—Client: Sydney Harbour Federation Trust, 2017.

**Parramatta Park, Education and Interpretation Program**—Project Manager—Client: Parramatta Park Trust and National Trust (NSW), 2016.

**Parramatta Park, Garden Precinct, Interpretation Plan**—Client: Parramatta Park Trust, 2016.

**Rookwood Necropolis, Rookwood, NSW, Interpretation Strategy**—Client: Rookwood Necropolis Trust, 2015.

**Parramatta Park, Dairy Precinct, Interpretation Content Development**—Client: Parramatta Park Trust, 2015.

**Parramatta Park, Dairy Precinct, Interpretation Plan**—Client: Parramatta Park Trust, 2015.

**Ingleside Precinct, Interpretation Strategy**—Client: Department of Planning and Infrastructure, 2015.

**CBD and South East Light Rail, Interpretation Strategy**—Client: Parsons Brinckerhoff, 2013.

## Archaeology

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**West Dapto Historical Archaeological Assessment**—Project Manager—Client: Stockland, 2016–2017.

**Waterfall Railway Station Upgrade Site Establishment, Heritage Impact Statement**—Client: Transport for NSW, 2013.

**200 George Street, Sydney, Excavation**—Client: Mirvac, 2013.

**Sydney Opera House Vehicle and Pedestrian Major Works, Post-Excavation Report**—Client: Sydney Opera House, 2012.

**Sydney Opera House, Vehicle and Pedestrian Major Works, Excavation**—Client: Sydney Opera House, 2012.

**Central Park, Broadway, Post-Excavation Reporting**—Client: Fraser Property, 2012.

**7–9 Victoria Road, Parramatta, Excavation**—Client: SFK Development Pty Ltd, 2012.

**Jamberoo Road, Kiama, Heritage Assessment**—Client: White Constructions Pty Ltd, 2012.

**Quay St, Haymarket, Excavation**—Client: Quay Haymarket for Cultural Resources Management, 2011–2012.

## Industry Involvement

### Employment

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Senior Heritage Consultant, GML Heritage, 2020–Present.

Heritage Consultant, GML Heritage, 2016–2020.

Graduate Heritage Consultant, GML Heritage, 2012–2016.

Heritage Officer (Archaeologist), Heritage Branch, Department of Planning, NSW (Contract), 2007.

Contract Archaeologist, 2005–2012.

School Education Guide, Nicholson Museum, University of Sydney, 2004–2006.

**Central Park, Broadway, Excavation**—Client: Frasers for GML Heritage, 2011.

**East Leppington, Sydney, Test Excavation**—Client: Stockland for GML Heritage, East Leppington, 2011.

**Discovery Point, Wolli Creek, Test and Salvage Excavation**—Client: Australand Holdings for GML Heritage, 2011.

**Lot 12 Ashburton Drive, Albion Park, Test Excavation**—Client: Lyndal for GML Heritage, 2011.

**The Corso, Manly, Excavation**—Client: Richard Crookes Construction for GML Heritage, 2010–2011.

**Redfern RSL, Excavation**—Client: DeiCorp for Cultural Resource Management, 2009–2010.

### Archival Recording

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**Willowdale Precinct 9, Archival Recording**—Client: Stockland, 2015.

**114 Wolseley Road, Point Piper, Archival Recording**—Client: Prolific Group, 2015.

## University Research Archaeology Projects

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**Macquarie Harbour Convict Penal Settlement, Masters Project**—University of Sydney and Parks and Wildlife Services, Tasmania, 2007–2011.

**St Eustatius, Netherland Antilles, Archaeological Program, Archaeological Intern for Publicity, Educational Outreach, Artefacts and Site Supervisor**—St Eustatius Archaeological Centre for Research (SECAR), 2008.

**Greater Angkor Project, Cambodia**—University of Sydney, 2006.

**Archaeological Excavations of the Paphos Theatre Site, Cyprus**—University of Sydney, 2003.

## Professional Affiliations/Memberships

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Australia ICOMOS (International Council on Monuments and Sites).

Australasian Society for Historical Archaeology.

## Professional Development

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Camera Craft 1, Australian Centre for Photography, 2016.

Best Heritage Management Practice Short Course, Australian National University, 2013.

Work Cover Occupational Health and Safety General Induction for Construction, 2004.

Apply First Aid, Parasol, 2012.