

Claire Nunez—Senior Associate / Manager, Heritage Places



Claire Nunez, GML Senior Associate and Manager, Heritage Places, has extensive experience working on heritage assessments, management plans and liaising with a wide variety of stakeholders including Australian federal and state government agencies, as well as international organisations, community groups and industry representatives.

Claire provides heritage advice on major development projects and has managed consultant teams on signature projects for both public and private sector clients. She enjoys solving complex challenges and brings clear thinking, fresh perspectives and creativity to heritage projects.

Prior to joining GML, Claire was an Assistant Director in the Heritage Branch at the Commonwealth Department of Environment. She has expert knowledge of statutory bodies, public authorities and government processes, as well as an in-depth understanding of government heritage programs and policy. She has expertise in world, national and Commonwealth heritage matters and the application of the *Environment, Protection and Biodiversity Conservation Act 1999* (Cwlth) (EPBC Act).

Claire's technical knowledge, experience in government, and practical approach ensures she delivers great outcomes for heritage projects and an engaging client experience.



Qualifications

Bachelor of Cultural Heritage Studies, University of Canberra

Diploma of Project Management, University of New England Partnerships

Key Experience

Heritage Impact Assessments

WestConnex Stage 3 (M4–M5 Link), Heritage Impact Assessment and Advice—Project Director—Client: AECOM, 2016–ongoing.

CBD and South East Light Rail Heritage Impact Assessment—Project Director—Client: Acciona on behalf of Transport for NSW, 2016–ongoing.

Entertainment Quarter Buildings 14 and 14a, Sydney Showground, NSW—Project Director—Client: Carsingha Investments Pty Ltd, 2016.

5 Church Street, Bowral—Project Director—Client: Minter Ellison Lawyers, 2016.

Burton and Palmer Streetscape Upgrade, Darlinghurst—Project Manager—Client: Gallagher Studio, 2015–2016.

Sydney Airport Northern Land Projects, Bridge and Stormwater Outlet—Project Director—Client: Seymour Whyte, 2015–2016.

Parramatta Park Dairy Precinct Heritage Impact Statement—Client: Parramatta Park Trust, 2015.

Parramatta Leagues Club Heritage Assessment and Impact Statement (Stage 1)—Client: APP Corporation Pty Ltd, 2015.

Heritage Advice

St Vincent's Hospital Redevelopment Masterplan—Project Director—Client: BLP, 2016–2017.

CBD and South East Light Rail, Design Advice—Project Director—Client: Acciona on behalf of Transport for NSW, 2015–ongoing.

Redfern Station Lift Upgrade Project, Conditions of Approval—Project Manager—Client: NovoRail, 2016.

Middle Head Masterplan, Heritage Assessment—Project Manager—Client: National Parks and Wildlife Service, 2015.

The Gunnery, 43–51 Cowper Wharf Road, Woolloomooloo, Scope of Works—Project Director—Client: Dunn + Hillam Architects, 2015–2016.

Carriageworks, Redfern, Scope of Works—Project Director—Client: Dunn + Hillam Architects, 2015–2016.

Sydney Opera House, Conservation Agreement—Client: Sydney Opera House Trust (for Department of the Environment), 2014.

Australian War Memorial, Canberra, Conservation of Stonework in Commemorative Area—Client: Australian War Memorial (for Conservation Works Pty Ltd), 2006.

Defence Experience

18 Huntley Street, Alexandria, Heritage Impact Assessment—Project Director—Client: Defence Housing Australia, 2015.

Defence Owned Chowder Bay Naval Fuel Installation Heritage Management Plan—Project Manager—Client: Department of Defence, 2015–2016.

RAAF Base Glenbrook Heritage Management Plan—Project Manager—Client: Department of Defence, 2015–2016.

Defence Reserve Depots (Mildura, Shepparton, Swan Hill and Echuca) Heritage Management Plan—Project Manager—Client: Department of Defence, 2015.

Lancer Barracks Perimeter Fence Upgrades, Parramatta—Project Director—Client: JLL Auglilly, 2015.

RAAF Base Richmond Living In Accommodation, Richmond—Project Director—Client: JLL Auglilly, 2015.

RAAF Base Amberley, Referral under the EPBC Act—Employer: Department of the Environment, 2014.

RAAF Base Williamtown, Referral under the EPBC Act—Employer: Department of the Environment, 2014.

Interpretation

Ennis Road Bays, Kirribilli, Heritage Interpretation Strategy, Implementation, Content Development, Design—Project Director—Client: NSW Roads and Maritime Services, 2015–ongoing.

Materials Conservation

Civic Merry-Go-Round, Canberra, Conservation and Interpretation Works—Client: ACT Government (for Conservation Works Pty Ltd), 2007.

Duntroon Dairy, Canberra, Conservation—Client: ACT Government (for Conservation Works Pty Ltd), 2006.

Old Parliament House Press Gallery, Canberra, Conservation and Interpretative Installation—Client: Old Parliament House (for Conservation Works Pty Ltd), 2006.

Old Parliament House, Canberra, Condition Reporting of the Upper and Lower House—Client: Old Parliament House (for Conservation Works Pty Ltd), 2005.

Donald Judd Sculpture (Untitled—6 Brass Cubes), Conservation—Client: National Gallery of Australia (for Conservation Works Pty Ltd), 2006.

Royal Australian Navy Memorial, ANZAC Parade, Canberra, Conservation—Client: National Capital Authority (for Conservation Works Pty Ltd), 2006.

Australia Hellenic Memorial, Canberra, Conservation—Client: National Capital Authority (for Conservation Works Pty Ltd), 2006.

Industry Involvement

Employment

Senior Associate, Manager, Heritage Places, GML Heritage, 2019–Present.

Associate, Manager, Heritage Places, GML Heritage, 2014–2019.

Assistant Director, National Historic Heritage, Heritage and Wildlife Division, Department of the Environment, 2013–2014.

Assistant Director, International Policy and Projects, Heritage and Wildlife Division, Department of the Environment, Water, Heritage and the Arts, 2012–2013.

Senior Heritage Officer, Department of the Environment, Water, Heritage and the Arts, 2011–2012.

Stakeholder Engagement Officer, Renewables and Energy Efficiency Division, Department of the Environment, Water, Heritage and the Arts, 2009–2010.

Heritage Officer, Department of the Environment, Water, Heritage and the Arts, 2007–2009 and 2010–2011.

Heritage Significance Assessments

48 Dudley Street, Coogee, Preliminary Heritage Assessment—Project Director—client: Randwick City Council, 2016.

Blacktown Native Institution, National Heritage Nomination—Project Manager—Client: Urban Growth NSW, 2015.

Snowy Mountains Hydro-Electric Scheme, National Heritage Assessment—For Department of the Environment, 2013–2014.

Birdsville and Strzelecki Tracks (Burke, Wills, King and Yandruwandha), National Heritage Assessment—For Department of the Environment, 2014.

Home Hill, National Heritage Assessment—For Department of the Environment, 2013–2014.

Archival Recording

Hangar 13, Sydney Airport—Project Director—Client: Sydney Airport, 2017.

Goods Lift, One Carrington Street, Sydney—Project Director—Client: Brookfield Multiplex, 2017.

Lancer Barracks Perimeter Fence, Parramatta—Project Manager—Client: JLL Augility, 2016.

Willowdale Precinct 9, Archival Recording—Project Director—Client: Stockland, 2015.

114 Wolseley Road, Point Piper, Archival Recording—Project Director—Client: Prolific Group, 2015.

Conservator, Conservation Works Pty Ltd, 2004–2007.

Professional Affiliations/Memberships

Australia ICOMOS (International Council on Monuments and Sites)—Full International. National Trust of Australia (NSW).

Other Qualifications/Training

Middle Manager Program, University of New South Wales, Australian Graduate School of Management, 2017.

Applied Project Management, Australian Institute of Management, 2011.

Introduction to Policy Advice and Implementation, Australian Public Service Commission, 2009.

Leading Small Teams, Australian Public Service Commission, 2007.

Conservation Management Plans

The Mint, Macquarie Street, Sydney, Conservation Management Plan—Project Director—Client: Sydney Living Museums, 2016–2017.

Rookwood Cemetery, NSW—Project Director—Client: Rookwood Necropolis Trust, 2015–2016.

Museum Station, Sydney—Project Director—Client: Transport for New South Wales, 2015–2016.

Luna Park, Sydney—Project Director—Client: Luna Park Sydney, 2015.

International Projects

Australian Convict Sites World Heritage Site Nomination—Employer: Department of the Environment, 2007–2009.

Kokoda Initiative Program—Client: Department of Foreign Affairs and Trade (for Department of the Environment), 2012.

Australian Delegation to the 35th Session of the World Heritage Committee, Paris, France—Employer: Department of the Environment, 2011.

CPCCOHS1001A Work Safely in the Construction Industry (White Card).

HLTAID003 Provide First Aid.

Awards

Australia Day Public Service Award 2010—For contribution to the successful inscription of the Australian Convict Sites onto the World Heritage List.