

Madeline Shanahan—Manager, Public History and Research



Madeline Shanahan, GML Manager, Public History and Research, has over 14 years' experience as a professional historian and archaeologist. She also holds a PhD in Archaeology from University College Dublin and a First Class Honours degree in Historical Archaeology from the University of Sydney.

Madeline has worked as a heritage consultant in Dublin, Melbourne and Sydney. She has expertise in heritage interpretation, historical research and historical archaeology. Madeline also has extensive experience in Aboriginal history, cultural heritage and Native Title research, and is skilled in the area of community consultation.

In addition to her work as a heritage consultant, Madeline is an active researcher. She is the author of two books, a range of peer-reviewed articles, and regularly speaks at national and international conferences. She is an Honorary Associate with the Archaeology Department at La Trobe University and is an Associate Investigator with the Australian Research Council's Centre for Excellence in the History of Emotions. Her research interests relate to food history, recipe books, women's history and domestic space.



Qualifications

PhD (Archaeology), University College Dublin

Bachelor of Arts (Honours) (Archaeology), University of Sydney

Key Experience

Heritage Interpretation

Parramatta RSL Club Heritage Interpretation Strategy—Client: Paynter Dixon, 2019.

Parramatta Light Rail Heritage Interpretation Strategy—Client: CPBD JV, 2019.

69–81 Foveaux Street, Surry Hills, Interpretation Strategy—Client: RDA Property Group, 2019.

271 Spring Street, Melbourne, Interpretation Strategy—Client: RCP (Vic), 2019.

71 Macquarie Street, Sydney, Interpretation Plan—Client: Richard Crookes Constructions, 2019.

15–19 Erskineville Road, Newtown, Interpretive Display—Client: Antaeus Group Pty Ltd, 2017.

Third Quarantine Cemetery, Interpretation Plan—Client: Sydney Harbour Federation Trust, 2017.

Historical Research and Heritage Advice

Parramatta Park, Mays Hill Precinct HAIS—Client: DW Suters, 2017.

Western Sydney Parklands Website Aboriginal History—Client: Western Sydney Parklands Trust, 2016.

Watermark Mountain, Aboriginal Cultural Landscape Review, S10 Application—Client: Beatty Legal, 2016.

Hyland Road Reserve, 7 Hyland Road, Greystanes—Client: Cumberland Council, 2016.

Culinary Heritage Advisor—Employer: Fáilte Ireland (Irish Tourism Board), 2010–2012.

Archaeological Investigations

271 Spring St, Melbourne, Archaeological Excavations—Client: ISPT, 2017.

Hyde Park Barracks, Lift Study Option—Client: Sydney Living Museums, 2016.

First Government House Site, Sydney, Conservation Management Plan—Client: Sydney Living Museums, 2016.

131–141 Keira Street, Wollongong, Historical Background and Archaeological Assessment—Client: Knight Frank Town Planning, 2016.

Barangaroo Headland, Archaeological Excavation—Employer: Austral Archaeology, 2013.

44–48 Kieran Street, Kilkenny, Ireland, Archaeological Excavation—Employer: Austral Archaeology, 2013.

St Mary's Abbey, Dublin, Ireland, Heritage Impact Assessment—Employer: CRDS Ltd, 2008.

Golden, Co. Tipperary, Heritage Impact Assessment—Employer: CRDS Ltd, 2008.

Townparks, Athboy, Co. Meath, Ireland, Archaeological Excavation—Employer: CRDS Ltd, 2008.

Glebe/Cherryvalley/Formal/Rathmoylan, Co. Meath, Archaeological Excavation—Client: Meath County Council (for CRDS Ltd), 2008.

Fingal Graveyard Survey, Co. Dublin, Ireland—Client: Fingal County Council (for CRDS Ltd), 2008.

25–31 York Street, Dublin, Archaeological Test Excavation—Employer: CRDS Ltd, 2008.

Rath Maeve, Co. Meath, Ireland, Survey, Archaeological Investigation and Restoration—Client: National Monuments Service, Ireland (for CRDS Ltd), 2008.

Nobber, Co. Meath, Ireland, Archaeological Excavation—Employer: AHMS, 2006.

Archaeological Research Excavations and Fieldwork

Nobber Graveyard Survey, Co. Meath, Ireland—Employer: The Discovery Programme, 2006.

Tulsk Excavation, Medieval Rural Settlement Project, Co. Roscommon, Ireland—Employer: The Discovery Programme, 2005.

Native Title Research & Advice

Extent of Country Reports for a range of Victorian Traditional Owner Groups (confidential)—Employer: Native Title Services Victoria, 2013–2016.

Ancestor Research and Genealogical Reports for a range of Victorian Traditional Owner Groups (confidential)—Employer: Native Title Services Victoria, 2013–2016.

Group entry enquiries, research and advice for a range of Victorian Traditional Owner Groups and individuals (confidential)—Employer: Native Title Services Victoria, 2013–2016.

Advice on cultural heritage issues and business development to the Federation of Victorian Traditional Owner

Corporations—Employer: Native Title Services Victoria, 2015–2016.

Industry Involvement

Employment

Manager, Public History and Research, GML Heritage, 2018–Present.

Archaeology Manager, GML Heritage, 2016–2018.

Cultural Heritage Manager, On Country Heritage/Native Title Services Victoria, 2016.

Senior Researcher, Native Title Services Victoria, 2013–2016.

Archaeological Subcontractor, Sydney Region, 2012–2013.

Children's Archaeology Education Program, Sydney Observatory Museum, 2012–2013.

Archaeologist, Cultural Resources Development Services Ltd, Dublin, 2007–2008.

Archaeological Assistant, Archaeology and Heritage Pty Ltd, 2005–2006.

Awards/Fellowships

Highly Commended, Sophie Coe Prize, Oxford Symposium on Food and Cookery, 2016.

Associate Investigator, ARC Centre of Excellence for the History of Emotions, 2015–2016.

Irish Studies Fellowship, University of Melbourne, 2015.

PhD Ad Astra Research Scholarship, John Hume Institute for Global Irish Studies, University College Dublin, 2008–2012.

Honorary Positions

Honorary Associate, La Trobe University.

Teaching/Lecturing

Guest Lecturer, Masters class (History), Trinity College Dublin, 2015.

Guest Lecturer, Masters class (History), Trinity College Dublin, 2014.

Guest Lecturer, Masters class (Archaeology), University College Dublin, 2010.

Guest Lecturer, third year class (Archaeology), University College Dublin, 2010.

Short Courses

Project Management Essentials, The College for Adult Learning, 2013.

White Card, 2013.

Professional Affiliations/Memberships

Professional Historians Association.

Australasian Society for Historical Archaeology.

Australian Archaeological Association.

Selected Presentations

'Dampier, tatties and roo stew,' UCC Food Conference, 2017.

'Recipes for Empire: the role of manuscript cookbooks in transforming elite food cultures in seventeenth and eighteenth century Ireland', Utopian Appetites: 21st Symposium of Australian Gastronomy.

"'Their nurses whom they love so well': infant feeding and colonial discourse in early modern Ireland", Emotions: Movement, Cultural Contact and Exchange, 1100–1800, Freie Universität Berlin, 2016.

'Tangibility, texture and time: the challenges of preparing manuscript recipe books for publication', The Manuscript Cookbook Conference, Fales Library, NYU, 2016.

"'Like rau'nyng hongrie Doggs": food, politics and colonial discourse in early modern Ireland', the Australian Historical Association 33rd Annual Conference, University of Queensland, 2014.

'Dining on words: an historical archaeology of recipe manuscripts from early modern Ireland', Australian and New Zealand Association for Early Modern and Medieval Studies, Monash University, 2013.

"'Wright by her own hande": manuscript recipe books as sources for the study of culinary and social change in Restoration and Georgian Ireland', Melbourne Irish Studies Seminars, University of Melbourne, 2014.

"'Excavating" manuscript recipe books: cookery and the Irish kitchen, 1660–1830', Mícheál Ó Cléirigh Institute for the Study of Irish History and Civilisation, 2010.

'Consuming culture in the early modern household: an archaeology of capitalism in Ireland, 1600–1800', Situating Irishness: Fashioning Identity in Time and Space, the John Hume Institute for Global Irish Studies Research Symposium, University College Dublin, 19 May 2009.

'Text and food in early modern Ireland, 1660 to 1800', John Hume Institute Global for Irish Studies Seminar Series, University College Dublin, 20 March 2009.

Publications—Books

Shanahan, M 2019, *Christmas Food and Feasting: A History*, Rowman & Littlefield.

Shanahan, M 2015, *Manuscript Recipe Books as Archaeological Objects: Text and Food in the Early Modern World*, Lexington Books.

Publications—Journals and Chapters

Shanahan, M, and Shanahan, B 2017, 'Commemorating Melbourne's past: constructing and contesting space, time and public memory in contemporary urban parkscapes', *Contemporary Archaeology and the City: Creativity, Ruination and Political Action*, edited by Krysta Ryzewski and Laura McAtackney.

Shanahan, M 2017, Book Review of *Elite Women in Ascendancy Ireland, 1690–1745: Imitation and Innovation* by Rachel Wilson, *Journal of British Studies*.

Shanahan, M 2015, "'Whipt with a Twig Rod": manuscript recipe books as sources for the study of culinary material culture (1660 to 1830)', *Food in Ireland, Proceedings of The Royal Irish Academy: Section C—Archaeology, Celtic Studies, History, Linguistics, Literature*, edited by James Kelly, Royal Irish Academy, pp 197–218.

Shanahan, M 2015, 'Food and capitalism', in *Archaeology of Food: An Encyclopedia*, edited by Mary Beaudry and Karen Metheny, Rowman & Littlefield.

Shanahan, M 2012, 'Dining on words: a discussion of manuscript recipe books, culinary change and elite food culture in Ireland (circa 1660 to 1830)', *Irish Architectural and Decorative Studies, the Journal of the Irish Georgian Society*, Vol. XV, pp 82–97.

Academic Blog Posts

Shanahan, M 2015, 'Recipes from the archives: "Honey Ointments" and Early Modern Motherhood', Centre for the History of Emotions <<http://historiesofemotion.com/2015/05/08/recipes-in-the-archives-honey-ointments-and-early-modern-motherhood/>>.

Journalism

Monthly column on food and heritage authored throughout 2010 for *The Southern Highlands News*.