

**Dr Janine Major**  
**Principal,  
Manager Consulting**

Archaeology, Aboriginal  
cultural heritage  
management, and  
community engagement



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## **Qualifications**

2013 PhD (Archaeology) — La Trobe University  
2005 Bachelor of Arts, Honours (First Class) — La Trobe University Major in Archaeology  
2005 Diploma in Frontline Management — Chisholm Institute

## **Memberships**

Australian Archaeological Association (AAA)  
International Council on Monuments and Sites (ICOMOS)  
Australia  
National Trust of Australia (Victoria)

## **Expertise**

Janine is highly organised with experience as both a project manager and project director. She is passionate about creating positive outcomes for heritage. Her expertise lies in strategic thinking, client liaison, and resolving complex issues associated with Aboriginal and historical archaeological projects.

## **Experience**

Janine has over 15 years' experience in archaeology and heritage management. She has worked on a range of historical and Aboriginal archaeological and heritage management projects of local, state and world heritage significance in Victoria and New South Wales. Janine is experienced in offering strategic advice on complex heritage projects and issues to government, university, and commercial sectors. She has led the development of best practice methodologies and procedures manuals. She has also held numerous tertiary level teaching positions including in Aboriginal archaeology and cultural heritage management.

Prior to joining Context, Janine worked as a senior advisor to the Victorian Aboriginal Heritage Council particularly in relation to the implementation of new functions resulting from changes to Aboriginal heritage legislation in Victoria.

## Project examples

**Greater Gariwerd (Grampians) Landscape Aboriginal Cultural Values Assessment (Draft)**  
Parks Victoria

**Palais Theatre & Luna Park Aboriginal Due Diligence**  
City of Port Phillip

**Royal Exhibition Building, Western Forecourt, Melbourne, Historical Archaeological Assessment**  
Museum Victoria

**Victoria University St Albans Campus, CHMP**  
Victoria University

**Melbourne Connect Stages 2 and 3, Interpretation**  
Lendlease Development P/L

**Willandra Lakes World Heritage Area/Mungo National Park, ARC Discovery Project**

**Carlton United Brewery, Melbourne, Archaeological Excavation**  
Grocon

**271 Spring Street Melbourne, Archaeological Assessment**  
RCP (Vic) Pty Ltd

**The Royal Mail Hotel, Blackwood, Archaeological Excavation**  
Private

**Old Melbourne Gaol, External Panopticon (RMIT Emily McPherson Building), Archaeological Excavation**  
RMIT University

**Old Melbourne Gaol, Internal Panopticon (RMIT Emily McPherson Building), Archaeological Excavation**  
RMIT University

**Right Battery Williamstown, Archaeological Excavation**  
City of Hobson's Bay

**Chinaman's Point, Port Albert, Archaeological Excavation**  
La Trobe University

**Ebenezer Aboriginal Mission, Archaeological Excavation**  
Hindmarsh Shire

**Bend Road/Eastlink Development, Phases 1 & 2, Carrum, Archaeological Excavation**  
Eastlink & Thiess John Holland

**Victorian Aboriginal Heritage Council Strategic Plan**

**2017-2021**

Victorian Aboriginal Heritage Council

**SCG Noble & Bradman Stands Post Excavation Report**

Sydney Cricket and Sportsground Trust

**Parramatta Park, The Dairy Precinct (Australian Convict Sites) Archaeological Assessment**

Parramatta Park Trust

**Parramatta Park, Gardens Precinct, Stage 1 Heritage Assessment and Impact Statement**

Parramatta Park Trust

**Parramatta Park, Gardens Precinct, Stage 1 Historical Archaeological Research Design**

Parramatta Park Trust

**Parramatta Park, Gardens Precinct, Stage 1 Archaeological Assessment**

Parramatta Park Trust

**Sydney Light Rail (CSELR), Construction Heritage Management Plan**

KMH Environmental

**Sydney Light Rail (CSELR), Archaeological Research Design**

KMH Environmental

**Sydney Light Rail (CSELR), Aboriginal Cultural Heritage Assessment Report**

KMH Environmental

**Berry's Bay Marina, Waverton, Heritage Impact Assessment**

Pacifica Development

**Willowdale Precincts 7, 8 & 9 Heritage Assessments and Impact Statements**

Stockland

**Willowdale Precinct 7, 8 & 9, Archaeological Research Designs**

Stockland

**Blacktown Native Institution Conservation Management Plan Review**

Urban Growth

**Prince Henry Hospital Amenities Block, Little Bay, Heritage Assessment and Impact Statement**

Randwick City Council

**143 and 169 Macquarie Street, Parramatta, Archaeological Excavation**

Leighton Properties

**143 and 169 Macquarie Street, Parramatta, Post  
Excavation Report Aboriginal Archaeology**  
Leighton Properties

**143 and 169 Macquarie Street, Parramatta, Post  
Excavation Report Historical Archaeology**  
Leighton Properties

## **Publications**

Edwards, P.C., J. Major, K.J. McNamara and R. Robertson  
2019. The Natural Inspiration for Natufian Art: Cases from  
Wadi Hammeh 27, Jordan. *Cambridge Archaeological  
Journal*.

Major, J., 2018. Wadi Hammeh 27, Jordan Valley. Natufian  
Art Items and their Contexts. *Bibliotheca neolithica Asiae  
meridionalis et occidentalis ex oriente*, Berlin.

Frankel, D. and J. Major, 2017. Victorian Aboriginal Life and  
Customs – Through Early European Eyes. La Trobe  
University. <https://library.latrobe.edu.au/ebureau>

Major, J., C. Smith and R. Mackay, 2017, 'Reconstructing  
Landscape – Archaeological Investigations of the Royal  
Exhibition Buildings Western Forecourt', *International  
Journal of Historical Archaeology*.

Frankel, D. and J. Major 2015. Kulin and Kurnai – Victorian  
Aboriginal Life and Customs. Messmate, Melbourne.

Major, J., 2013. Art items from Wadi Hammeh 27. In O. Bar-  
Yosef and F.R. Valla (eds), *Natufian Foragers in the Levant  
– Terminal Pleistocene Social Changes in Western Asia*.  
*International Monographs in Prehistory*, Ann Arbor,  
Michigan.

Major, J., 2011, Tutankhamun and the Golden Age of  
Pharaohs, Review. *reCollections* 6(2), online journal of the  
National Museum of Australia.  
[http://recollections.nma.gov.au/issues/vol\\_6\\_no\\_2/exhibition  
\\_reviews/tutankhamun/](http://recollections.nma.gov.au/issues/vol_6_no_2/exhibition_reviews/tutankhamun/)

Major, J., 2009, Ritual Production, Intra-Site Activities and  
Individual Expression – An Analysis of Art from the Natufian  
Site of Wadi Hammeh 27, Jordan. *Journal of Historical and  
European Studies*, 2:68-84