



Angus Bowen Design Consultant

Angus Bowen is a design consultant and key member of GML's interpretation and design team. He holds a Bachelor of Visual Communication Design from the University of Newcastle.

Angus provides GML and its clients with design, graphics and marketing assistance. With experience working across a range of media, including print, digital and museum exhibitions, Angus has the ability to manage design projects from initial concept through all stages to completion. Through his tertiary education and previous industry experience, he has developed a strong belief in conversation and consultation with clients.

Angus is highly skilled in hand drawn and digital illustration. He is adept in the use of Illustrator, Photoshop, After Effects and InDesign, and has a working knowledge of CSS and HTML. Angus also develops templates and document designs for the firm, and assists with marketing.

Qualifications

Bachelor of Visual Communication Design, University of Newcastle

Design plays a vital role in the contemporary storytelling process, and I want to explore and push that as far as it can go.

Key Experience

Museum Exhibitions

- Darwin Grove, Permanent Museum Exhibition—Client: George Brown Botanic Gardens – Visitor and Event Centre (for Freeman Ryan Design), 2019.
- \$20 – Next Generation of Banknotes, Temporary Museum Exhibition—Client: Reserve Bank of Australia Museum (for Freeman Ryan Design), 2019.
- New Museum Project, Permanent Exhibition—Client: Western Australia Museum (for Freeman Ryan Design), 2018–2019.

Branding and Graphic Design

- Candidate Information Pack Template—Client: Forsythes Recruitment and HR, 2019.
- Absolutely Hideous Publication—Client: No-Fi Collective and Self Directed, 2017–2018.
- Changes Album—Client: Vacations, 2018.

Professional Background

Design Consultant, GML Heritage, March 2020–Present.

Junior Graphic Designer, Freeman Ryan Design, 2018–2019.

Graphic Designer and Illustrator, Freelance / No-Fi Collective, 2016–Present.

Creator, Curator and Designer, Absolutely Hideous, 2016–2018.

Exhibitions (As Curator)

'Absolutely Hideous' adjacent exhibitions, Newcastle

Your Collection: Photo ID, Museum of Art and Culture, Lake Macquarie

Memberships

Australian Graphics Designers Association (AGDA)